

Curriculum Vitae

Benjamin D. Hagen
414 E. Clark Street
Dakota Hall 228
University of South Dakota
Vermillion, SD 57069
Benjamin.Hagen@usd.edu
401-855-4561

I. EDUCATION:

<u>INSTITUTION</u>	<u>AREA OF SPECIALIZATION</u>	<u>DEGREE</u>	<u>YEAR EARNED</u>
University of Rhode Island	English	Ph.D.	2012
Northern Michigan University	English	M.A.	2007
Northern Michigan University	English, Graduate Bound	B.A.	2005
Bay de Noc Community College	English	A.A.	2003

II. PROFESSIONAL EXPERIENCE:

<u>INSTITUTION</u>	<u>POSITION/TITLE</u>	<u>DATES</u>
Department of English, University of South Dakota	Associate Professor; tenured	2021—
Department of English, University of South Dakota	Assistant Professor; tenure-track; tenured May 2021	2016–2021
Department of English, University of South Dakota	Visiting Assistant Professor	2015–2016
College of Continuing Education, University of Rhode Island	English Program Coordinator and Academic Advisor	2012–2015

III. RESEARCH/CREATIVE ACTIVITY

A. Research Publications

Book

The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence. Clemson UP, 2020. *JSTOR*, www.jstor.org/stable/j.ctv153k6df. DOI: [10.3828/liverpool/](https://doi.org/10.3828/liverpool/)

[9781949979275.001.0001](#). Winner of DHLSNA 2022 Biennial Award to a Newly Published Scholar in Lawrence Studies.

Works in Progress

As author:

- *Finding Love in Literary Studies* (monograph)
- “Virginia Woolf and the Enchantment of Reading” (book chapter)

As collaborator:

- “Shared Love and Interest: The Woolf Salon Project” (co-written with Shilo McGiff, Drew Shannon, and Amy Smith)
- Index of *Woolf Studies Annual* vols. 1–30 (1995–2024)
 - Part 1 (1995–2004) complete and appears in vol. 28 (2022)
 - Part 2 (2005–2009) complete and appears in vol. 29 (2023)
 - Part 3 (2010–2019) complete and appears in vol. 30 (2024)
 - Part 4 (2020–2024) is scheduled to appear in vol. 31 (2025)

As editor/co-editor:

- *Woolf Studies Annual*, vol. 31, 2025 (Journal volume manuscript)
- *The Routledge Companion to Virginia Woolf* (Book collection. Contract with Routledge. Co-edited with Laci Mattison and Shilo McGiff)
- *Virginia Woolf: Profession and Performance* (Book collection. Contract with Clemson UP. Co-edited with Taya Sazama)

Journal Volumes Edited

Woolf Studies Annual, vol. 28, 2022.

Woolf Studies Annual, vol. 29, 2023.

Woolf Studies Annual, vol. 30, 2024.

Book Chapters

“Sensibility, Parochiality, Spirituality: Toward a Critical Method and Ethic of Response in Woolf, Spivak, and Mahmood.” *Religion, Secularism, and the Spiritual Paths of Virginia Woolf*, edited by Kristina K. Groover, Palgrave Macmillan, 2019, pp. 189–207. DOI: [10.1007/978-3-030-32568-8_11](#).

“Bloomsbury and Philosophy.” *Handbook to the Bloomsbury Group*, edited by Derek Ryan and Stephen Ross. Bloomsbury Academic, 2018, pp. 135–50. DOI: [10.5040/9781350014947.ch-005](#).

“Sir Thomas Browne and the Reading of Remains in Virginia Woolf’s *Orlando*.” *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg and Amy Bromley, Edinburgh UP, 2018, pp. 175–85. DOI: [10.3366/edinburgh/9781474414609.003.0015](#).

“Furthering the Voyage: Reconsidering DeSalvo in Contemporary Woolf Studies.” *Personal Effects: Essays on Culture, Teaching, and Memoir in the Work of Louise DeSalvo*,

edited by Nancy Caronia and Edvige Giunta, Fordham UP, 2015, pp. 140–52. DOI: [10.5422/fordham/9780823262274.003.0011](https://doi.org/10.5422/fordham/9780823262274.003.0011).

Peer-Reviewed Journal Articles

- “Relational Pedagogy in D.H. Lawrence’s 1909 Croydon Sketches.” *D.H. Lawrence Studies* (Korea). [International issue edited by Michael Bell, Holly Laird, and Nak-chung Paik.]
- “Woolfian Love in Aggregate: Posthuman–Queer–Feminist.” *Comparative Critical Studies*, vol. 19, no. 2, 2022, pp. 157–83, <https://doi.org/10.3366/ccs.2022.0441>.
- “Problems of the Past and Figures of Aging in Late and Early Wallace Stevens.” *Age, Culture, Humanities*, no. 4, Summer 2019, <https://doi.org/10.7146/ageculturehumanities.v4i.130592>.
- “Feeling Shadows: Virginia Woolf’s Sensuous Pedagogy.” *PMLA*, vol. 132, no. 2, March 2017, pp. 266–80. DOI: [10.1632/pmla.2017.132.2.266](https://doi.org/10.1632/pmla.2017.132.2.266).
- “A Future Not My Own: Thinking Aging in Two of Wallace Stevens’s Winter Lyrics.” *Twentieth-Century Literature*, vol. 59, no. 3, Fall 2013, pp. 385–413. DOI: [10.1215/0041462X-2013-4008](https://doi.org/10.1215/0041462X-2013-4008).
- “A Car, a Plane, and a Tower: Interrogating Public Images in *Mrs. Dalloway*.” *Modernism / Modernity*, vol. 16, no. 3, September 2009, pp. 537–51. DOI: [10.1353/mod.0.0119](https://doi.org/10.1353/mod.0.0119).

Editor-Reviewed Research Publications

- “The Pedagogical Coherence of ‘The Fly in the Ointment.’” (Essay.) *Journal of D.H. Lawrence Studies*, vol. 6, no. 3, 2023, pp. 136–39. [special issue: Lawrence and the Short Story, edited by Susan Reid]
- “‘...she was learning to love moments’: Notes on Hortense Spillers, Virginia Woolf, and the Feminine.” (Essay.) *Virginia Woolf Miscellany*, issue 99, 2022, pp. 35–38. [special issue: Portmanteau Woolf, edited by Shilo McGiff and Valérie Favre]
- “No Children, Only Tasks: Reflections on Cruel Pedagogies.” (Essay.) *The Discipline*, vol. 5, cycle 4, 8 February 2021, *Modernism/modernity Print Plus*, <https://modernismmodernity.org/forums/posts/hagen-no-children-only-tasks>.
- “Religious Eroticism and Pedagogy in Olive Moore’s *Celestial Seraglio: A Tale of Convent Life*.” (Essay.) *The Modernist Review*, no. 18, March 2020, <https://modernistreviewcouk.wordpress.com/2020/03/31/religious-eroticism-and-pedagogy-in-olive-moores-celestial-seraglio/>.
- “Intimations of Cosmic Indifference in Virginia Woolf’s *Orlando* and Olive Moore’s *Spleen*.” (Presentation Paper.) *Virginia Woolf and Her Female Contemporaries: Selected Papers from the Twenty-Fifth Annual International Conference on Virginia Woolf*, edited by Julie Vandivere and Megan Hicks, Clemson UP, 2016, pp. 183–88. DOI: [10.5949/liverpool/9781942954088.003.0026](https://doi.org/10.5949/liverpool/9781942954088.003.0026).
- “Radical Encounters: The Ghost and the Double in *Mrs. Dalloway*.” (Essay.) *Virginia Woolf Miscellany*, no. 80, Fall 2011, pp. 13–14, <https://virginiawoolfmiscellany.files.wordpress.com/2013/09/vwm80fall2011.pdf>.

- “It Is Almost Impossible That I Should Be Here: Wordsworthian Nature and an Ethics of Self-Writing in Virginia Woolf’s ‘A Sketch of the Past.’” (Essay.) *Virginia Woolf Miscellany*, no. 78, Spring 2010, pp. 13–15, <https://virginiawoolfmiscellany.files.wordpress.com/2013/09/vwm78fall2010.pdf>.
- “David Mitchell’s *Ghostwritten*: Ghosts, Doubles, and Writing.” (Essay.) *The Explicator*, vol. 67, no. 2, 2009, pp. 84–86. DOI: [10.3200/EXPL.67.2.84-86](https://doi.org/10.3200/EXPL.67.2.84-86).

B. Other Activities

Research Tools

- Alcrim, Mitchell et. al. Index of *Woolf Studies Annual* Volumes 1–10 (1995–2004), *Woolf Studies Annual*, vol. 28, 2022, pp. 129–300.
- . Index of *Woolf Studies Annual* Volumes 11–15 (2005–2009), *Woolf Studies Annual*, vol. 29, 2023, pp. 193–265.
- Case, Oliver et. al. Index of *Woolf Studies Annual* Volume 16–20 (2010–2014), *Woolf Studies Annual*, vol. 30, 2024. (forthcoming)

Non-Degree Programs

Seminar: “The Politics of Religious Difference.” Leader: Saba Mahmood (Anthropology, University of California–Berkeley), School of Criticism and Theory, Cornell University, 14 June–23 July 2010.

Book Reviews

- The Teaching Archive: A New History for Literary Study*, by Rachel Sagner Buurma and Laura Heffernan. (Book review.) *Modernism/modernity Print-Plus*, vol. 6, cyc. 2, 7 Sept 2021, <https://modernismmodernity.org/forums/posts/hagen-teaching-archive-review>.
- The Value of Virginia Woolf*, by Madelyn Detloff. (Book review.) *Woolf Studies Annual*, vol. 23, 2017, pp. 171–74.
- Shakespeare and Modernism*, by Carl DiPietro. (Book review.) *James Joyce Quarterly*, vol. 44, no. 4, Summer 2007, pp. 848–50. DOI: [10.1353/jjq.0.0011](https://doi.org/10.1353/jjq.0.0011).

Conferences Organized

Profession and Performance. The 30th Annual International Conference on Virginia Woolf. 10–13 June 2021. <https://sites.google.com/usd.edu/vwoolf2021/>. (Vermillion, SD; online)

Conference Sessions (Co-)Organized

Time & Tide, Fold & Form (panel). Woolf and Ethics: 31st Annual International Conference on Virginia Woolf, June 2022. Co-organized with Shilo McGiff and Laci Mattison. (Beaumont, TX; online)

Modernism, Pedagogy, and Structures of Relationality (panel). Upheaval and Reconstruction: Modernist Studies Association Conference, October 2019. Co-organized with Heather A. Love. (Toronto, ON)

Modernism and Education (seminar). Graphic Modernisms: Modernist Studies Association Conference, November 2018. Co-organized with Bridget Chalk. (Columbus, OH)

Modernism and Maternity: Medicine, Technology, Philosophy (panel). The Louisville Conference on Literature and Culture Since 1900, February 2018. Co-organized with Erin Kingsley and Heather A. Love. (Louisville, KY)

Keynote/Plenary Events

“Sensuous Pedagogies: A Roundtable” with a lecture by Benjamin D. Hagen and responses from Beth Rigel Daugherty, Catherine Hollis, Mark Hussey, and Vicki Tromanhauser

Conference and Symposium Presentations

“‘every time he raised his hand & saw it black...’: Virginia Woolf’s Philosophy, Fred Moten, and the Possibility of an Anti-Racist Phenomenology.” Woolf, Modernity, Technology: 33rd Annual International Conference on Virginia Woolf, June 2024. (Fresno, CA)

“Teaching Modernist Difficulty.” Streets: Modernist Studies Association Conference, October 2023. (Brooklyn, NY)

“Relational Pedagogy in D.H. Lawrence’s Croydon Sketches.” 15th International D.H. Lawrence Conference, July 2022. (Taos, NM)

“‘Curious Props’: Functions of the Soliloquy in *The Waves*.” Woolf and Ethics: 31st Annual International Conference on Virginia Woolf, June 2022. (Beaumont, TX; online)

“The Greatest of These: Conceptual Functions of Love in Walcott, Proust, Hardt/Negri, Brooks, hooks, and Clifton.” AfterAffects: New Methods in Affect Theory (A Virtual Symposium), May 2022. (Chicago, IL; online)

“An Unwritten Life.” Profession and Performance: 30th Annual International Conference on Virginia Woolf, June 2021. (Vermillion, SD; online)

“Exploring Pedagogical Problems in D.H. Lawrence’s *The White Peacock*.” Upheaval and Reconstruction: Modernist Studies Association Conference, October 2019. (Toronto, ON)

“Meeting Needs, Making Room: Investigations of Woolfian Love.” Woolf and Social Justice: 29th Annual International Conference on Virginia Woolf, June 2019. (Cincinnati, OH)

“Essaying Affects: D.H. Lawrence’s *Apocalypse* as Pedagogical Criticism.” Staging the Space Between: The Space Between Society’s Annual Conference, May 2019. (Brookings, SD)

“Grandeur at the End: On the Sublimity of Wallace Stevens’s Old Philosopher.” John R. Milton Writers’ Conference, October 2018. (Vermillion SD)

“Training Tastes, Essaying Affects: The Pedagogic Criticism of Virginia Woolf and D.H. Lawrence.” Graphic Modernisms: Modernist Studies Association Conference, November 2018. (Columbus, OH)

- “Woolfian Love in Aggregate: Feminist—Queer—Posthuman.” Virginia Woolf, Europe and Peace: 28th Annual Conference on Virginia Woolf, June 2018. (Canterbury, UK)
- “Tentacles of Tenderness: Maternity, Feminism, and the Philosophical Pessimism of Olive Moore.” The Louisville Conference on Literature and Culture Since 1900, February 2018. (Louisville, KY)
- “The Problem of Philosophy in G.E. Moore, Bertrand Russell, and Virginia Woolf.” The Louisville Conference on Literature and Culture Since 1900, February 2017. (Louisville, KY)
- “Silence, Sleep, Shadow: Figures of Late Sublimity in Wallace Stevens’s Late Poems.” Culture Industries: Modernist Studies Association Conference, November 2016. (Pasadena, CA)
- “Kindling Taste, or How I Went Paperless and (Finally) Became a Common Reader.” 131st Modern Language Association Annual Convention, January 2016. (Austin, TX)
- “Intimations of Cosmic Indifference in Virginia Woolf’s Orlando and Olive Moore’s *Spleen*.” Virginia Woolf and Her Female Contemporaries: 25th Annual Conference on Virginia Woolf, June 2015. (Bloomsburg, PA)
- “Virginia Woolf’s Late Philosophy of Worlds and the Anthropology of Saba Mahmood.” Woolf Writing the World: 24th Annual Conference on Virginia Woolf, June 2014. (Chicago, IL)
- “A Good Deal of Looking Back: Passionate Aging in T.S. Eliot and Wallace Stevens.” T.S. Eliot Society 2014 Annual Meeting, September 2014. (St. Louis, MO)
- “Sensibility and Parochiality: Reading Woolf with Spivak and Mahmood.” Interdisciplinary / Multidisciplinary Woolf: 22nd Annual Conference on Virginia Woolf, June 2012. (Saskatoon, SK)
- “The Sense of the Middest in William Faulkner’s *The Sound and the Fury*.” 20th Annual American Literature Association Conference, May 2009. (Boston, MA)
- “Transgressive Simulation: The Mobility of Violent Reality in Extreme Championship Wrestling.” Northeast Modern Language Association 40th Annual Convention, February 2009. (Boston, MA)
- “The Interplay of Fate and Chance: The Metafiction of David Mitchell.” The Louisville Conference on Language and Literature Since 1900, February 2009. (Louisville, KY)

Public Lectures

- “Finding Love in Literary Studies.” Fall 2021 USD Department of English Colloquium Series, October 2021. (Vermillion, SD)
- “Multiplicity, Soliloquy, and Attachment in Virginia Woolf’s *The Waves*.” Third International Webinar Series, Department of English Language and Literature, Institute of Higher Education, ACECR, May 2021. (Khouzestan, I. R. Iran)
- “Virginia Woolf’s *Mrs. Dalloway*: Form, Critique, Life.” Fall 2018 USD Department of English Colloquium Series, October 2018. (Vermillion, SD)
- “Early Lawrence: Teacher, Poet, Novelist.” English at the Public Lecture Series, March 2018. (Brookings, SD)
- “What We Talk About When We Talk About Theory.” Fall 2017 USD Department of English Colloquium Series, December 2017. (Vermillion, SD)

“Learning to Love, Finally, in the Writings of Virginia Woolf and D.H. Lawrence.” The USD Humanities Research Forum 2016–2017, April 2017. (Vermillion, SD)
“‘I will continue—but can I?’: British Modernism Between the Wars.” Fall 2016 USD Department of English Colloquium Series, October 2016. (Vermillion, SD)

Conference Seminar Papers

- Seminar: “Modernism and Nothing.” Paper: “D.H. Lawrence’s ‘The Last Poems Notebook.’” Streets: Modernist Studies Association Conference, October 2023. (Brooklyn, NY)
- Seminar: “Is Modernism Relatable?” Paper: “Resituating the Relatable: Student Judgment, Recognition, and Modernist Criticism.” Upheaval and Reconstruction: Modernist Studies Association Conference, October 2019. (Toronto, ON)
- Seminar: “Cruel Modernism.” Paper: “Tracing Cruelty and Pedagogy through Joyce, Woolf, and Lawrence.” Culture Industries: Modernist Studies Associations, November 2016. (Pasadena, CA)
- Seminar: “Reading Religiously.” Paper: “*Une manière amoureuse*: Love and Devotion in the Reading Ideals/Practices of D.H. Lawrence, Gilles Deleuze, and Eve Kosofsky Sedgwick.” American Comparative Literature Association Conference, March 2016. (Cambridge, MA)
- Seminar: “Age and Generation.” Paper: “This Sadness Without Cause: Negotiating Aging in Late Wallace Stevens.” Confluence and Division: Modernist Studies Association Conference, November 2014. (Pittsburgh, PA)
- Seminar: “Positioning Love and Affect.” Paper: “Little Wanderings: Lawrence, Deleuze, and Compositional Love.” American Comparative Literature Association Conference, April 2013. (Toronto, ON)
- Seminar: “Accidents in Literature and Theory.” Paper: “Readying for Encounters: Loving- and Thinking-Otherwise in Lawrence and Deleuze.” American Comparative Literature Association Conference, March 2012. (Providence, RI)
- Seminar: “Modernism and Religion.” Paper: “Groundwork for a Future Project: Foucault, Modernism, and the Study of Religion.” Structures of Innovation: Modernist Studies Association Conference, October 2011. (Buffalo, NY)
- Seminar: “Modernism and Death.” Paper: “Scenes of Death and Scenes of Reading in Virginia Woolf’s *The Common Reader*.” Modernist Networks: Modernist Studies Association Conference, November 2010. (Victoria, BC)

IV. TEACHING

Course (* indicates cross-listing)	Topic	Semester
University of South Dakota		
ENGL 792: Seminar in Topics	Finding Love in Literary Studies	SP2024
ENGL 792: Seminar in Topics	Modernist Lyric Poetry	SP2023
ENGL 792: Seminar in Topics	Finding Love in 20th- / 21st-Century Literature, Theory, and Philosophy	SP2016
ENGL 791: Independent Study	Feminist Theory	FA2023
ENGL 791: Independent Study	Affect Theory	SP2021
ENGL 791: Independent Study	Teaching Literature	SP2020
ENGL 786: Seminar in Literary Criticism	N/A	FA2022
ENGL 786: Seminar in Literary Criticism	N/A	SP2021
ENGL 786: Seminar in Literary Criticism	N/A	FA2017
ENGL 771: Gender Studies	N/A	FA2021
ENGL 734: Seminar in 20th-Century Studies	Virginia Woolf: Art, Life, Critique	SP2020
ENGL 734: Seminar in 20th-Century Studies	Modernist Studies	FA2019
ENGL 734: Seminar in 20th-Century Studies	Reading and Writing Life	FA2018
ENGL 734: Seminar in 20th-Century Studies	Philosophy of Education, History of Pedagogy, Literary Modernism	FA2016
ENGL 584: Literary Criticism*	Affect Theory	FA2024
ENGL 584: Literary Criticism*	How to Do Things with Literature	FA2018
ENGL 539: Modern English Literature*	Avant-Garde Fiction and Poetry	FA2022
ENGL 539: Modern English Literature*	Exits in Virginia Woolf and D.H. Lawrence	SP2017
ENGL 491: Independent Study	Religious Themes in Gothic Literature	SP2018
ENGL 489: Senior Capstone	Love and Attachment	SP2021
ENGL 489: Senior Capstone	Virginia Woolf and the Value(s) of Literary Study	FA2019
ENGL 484: Literary Criticism*	Affect Theory	FA2024
ENGL 484: Literary Criticism*	How to Do Things with Literature	FA2018
ENGL 439: Modern English Literature*	Avant-Garde Fiction and Poetry	FA2022
ENGL 439: Modern English Literature*	Exits in Virginia Woolf and D.H. Lawrence	SP2017
ENGL 284: Intro to Criticism	N/A	FA2023
ENGL 284: Intro to Criticism	N/A	FA2020

ENGL 284: Intro to Criticism	N/A	SP2019
ENGL 284: Intro to Criticism	N/A	FA2017
ENGL 284: Intro to Criticism	N/A	FA2016
ENGL 284: Intro to Criticism	N/A	FA2015
ENGL 222: British Literature II	N/A	SP2024
ENGL 222: British Literature II	N/A	SP2023
ENGL 222: British Literature II	N/A	SP2019
ENGL 222: British Literature II	N/A	SP2018
ENGL 210: Intro to Literature	N/A	SU2018
ENGL 210: Intro to Literature	N/A	SU2017
ENGL 210: Intro to Literature	N/A	SP2017
ENGL 210: Intro to Literature	N/A	SP2016
ENGL 210: Intro to Literature	N/A	FA2015
ENGL 201: Composition II	On Love: Investigating Amorous Pain, Pleasure, Pedagogy, and Politics in Literature & Culture	SP2016
UHON 110: Honors English	The Proper Stuff of Fiction	FA2024
UHON 110: Honors English	The Writer's Practice/Research Writing	FA2023
UHON 110: Honors English	The Writer's Practice	FA2021
UHON 110: Honors English	Aesthetics and Identity in Literary Studies	FA2020
UHON 110: Honors English	Reading and Writing War	FA2015
University of Rhode Island		
ENG 489: Literature and Empire	Enlightenment, Connection, Resistance in Conrad, Woolf, Walcott, and Said	SP2013
ENG 469: The Modern Novel	Can We Read the Book of Love?	SU2013
ENG 469: The Modern Novel	Feeling (for) History in Virginia Woolf and D.H. Lawrence	SU2012
ENG 379: Contemporary Literature	Varieties of Allure in Contemporary British Literature	SU2015
ENG 378: Aspects of Postmodernism	On Postmodern Life, Love, and Loss	FA2013
ENG 377: Topics in Romanticism	On Killing and Kindness	SP2015
ENG 350: Literary Theory and Criticism	N/A	FA2012
ENG 265: Intro to Lit Genres: The Novel	Following the Literary Double	SP2009
ENG 243: The Short Story	Training Curiosity, Challenging Fictions	FA2009
ENG 243: The Short Story	Training Curiosity, Challenging Fictions	FA2009
ENG 201: Principles of Literary Study	N/A	FA2014
ENG 201: Principles of Literary Study	N/A	SP2014
ENG 160: Literature of the World	Literatures of Urgency from Baudelaire to Woolf	SP2010
ENG 110: Introduction to Literature	N/A	SP2012

ENG 110: Introduction to Literature	Death in Literature and Life (team taught)	FA2011
ENG 110: Introduction to Literature	Having an Idea (of Love) in Literature	FA2011
ENG 110: Introduction to Literature	Inviting Uncertainty, Lingering with Difficulty	FA2008
ENG 110: Introduction to Literature	Inviting Uncertainty, Lingering with Difficulty	FA2008
Northern Michigan University		
WRT 106: Research Writing	–	SP2015
WRT 106: Research Writing	–	FA2012
WRT 106: Research Writing	–	FA2012
WRT 104: Writing to Inform and Explain	–	SP2008
WRT 104: Writing to Inform and Explain	–	SP2008
WRT 104: Writing to Inform and Explain	–	FA2007
WRT 100: Introduction to College Writing	–	SU2015
EN 111: College Composition I	–	WIN2007
EN 111: College Composition I	–	FA2006
EN 111: College Composition I	–	WIN2006
EN 111: College Composition I	–	FA2005

IV. SERVICE

A. Specific Administrative Appointments

Interim Writing Program Director, Spring 2020 (Department of English)

B. External Service

Editing/advising – Journals and Book Series

Woolf Studies Annual, peer-reviewed scholarly journal (<https://press.pace.edu/woolf-studies-annual-wsa/>)

Editor, 2021—

Other Professional Roles and Activities

Annual International Conference on Virginia Woolf

Organizer, 2020/2021 Conference (Vermillion, SD)

Program Committee Member, 2025 Conference (Sussex, England)

Program Committee Member, 2023 Conference (Fort Myers, FL)

Program Committee Member, 2022 Conference (Beaumont, TX)
Program Committee Member, 2019 Conference (Cincinnati, OH)

D.H. Lawrence Society of North America (<http://dhlsna.bravesites.com>)
Vice President-Elect, 2023–2024
Executive Committee Member, 2021–2022

International Virginia Woolf Society (<https://www.v-woolf-society.com>)
Web Manager, 2024–2026
President, 2021–2023

Modernist Studies Association
Pedagogy Special Interest Group, co-organizer, 2023—
Virtual Speed Mentoring Event, mentor, June 2021
Virtual Speed Mentoring Event, mentor, October 2020

Woolf Salon Project (<https://sites.google.com/view/woolfsalonproject/home>)
Co-founder and co-organizer, June 2020—
(As of August 28, 2024, the Woolf Salon Project has organized 28 virtual discussions among Woolf scholars, students, and common readers.)